

Musicians aren't born, they are made

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GAVIN JAMES / ALWAYS

(This document is provided as a supplement to the video lesson $\underline{\text{here}}$)

Let me remind you that if you have questions, I am here to help you out!

GAVIN JAMES / ALWAYS

In this lesson, you will find these chords:

- F# minor
- A major
- E major
- B major

CHORDS - GAVIN JAMES - ALWAYS		
CHORDS	COMPOSITION	
F# minor	C# / F# / A	
A major	C# / E / A	
E major	E/G#/B	
B major	D# / F# / B	

ATTENTION: You can invert any of the notes of these chords as you wish.

View the full lesson here

CHORDS COMPOSITION

Here's how to play those chords:

- F# minor



- A major



- E major



- B major



RHYTHMIC PATTERN

In order to play this song, you can use the following pattern:

- Bass + chord (together) / Chord played 2 more times

INTRODUCTION MELODY

CHORDS - GAVIN JAMES - ALWAYS		
BASS	NOTES	
F# (x1)	B - A	
A (x1)	A - G#	
E (x1)	G# - F#	
B (x1)	B - A	

To play the introduction, play the bass note first and then the notes, on the right column, solo.

CHORD ORDER FOR THE ENTIRE SONG

CHORDS - GAVIN JAMES - ALWAYS			
BASS	CHORDS	COMPOSITION	
F# (x1)	F# minor (x3)	C# / F# / A	
A (x1)	A major (x3)	C# / E / A	
E (x1)	E major (x3)	E / G# / B	
B (x1)	B major (x3)	D# / F# / B	

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