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LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD

((This PDF document complements the video lesson [here](#))

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LOUIS ARMSTRONG

WHAT A WONDERFUL WORLD

CHORDS

In this song, you'll find the following chords:

- F major
- A minor
- D minor
- G minor
- A# major
- A major
- C# major
- C major

| CHORDS / LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD | | |
|---|----------|-------------|
| BASS | CHORD | COMPOSITION |
| F | F major | C / F / A |
| A | A minor | C / E / A |
| D | D minor | D / F / A |
| G | G minor | D / G / A# |
| A# | A# major | D / F / A# |
| A | A major | C# / E / A |
| C# | C# major | C# / F / G# |
| C | C major | C / E / G |

ATTENTION : The composition of those chords is interchangeable, so please feel free to adapt the compositions of the chords according to your own tastes and preferences.

For example, the F major chord can be played:

- C / F / A (see table) (**2nd inversion**)
- **But also** F / A / C (**Standard**)
- **Or** A / C / F (**1st inversion**)

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CHORDS COMPOSITION

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- F major



- A minor



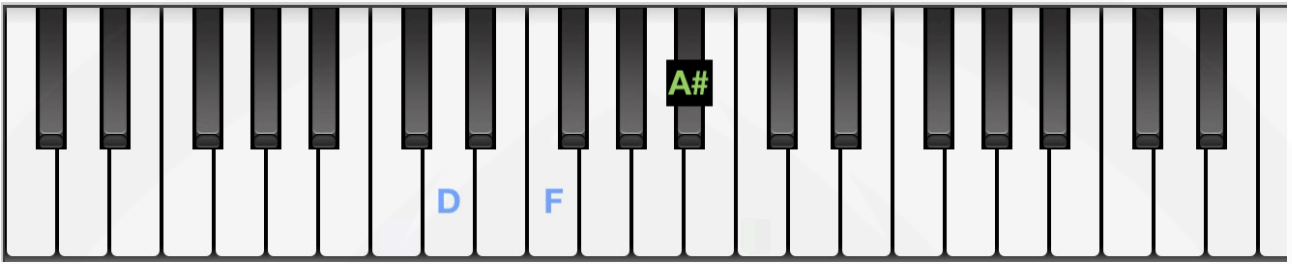
- D minor



- G minor



- A# major



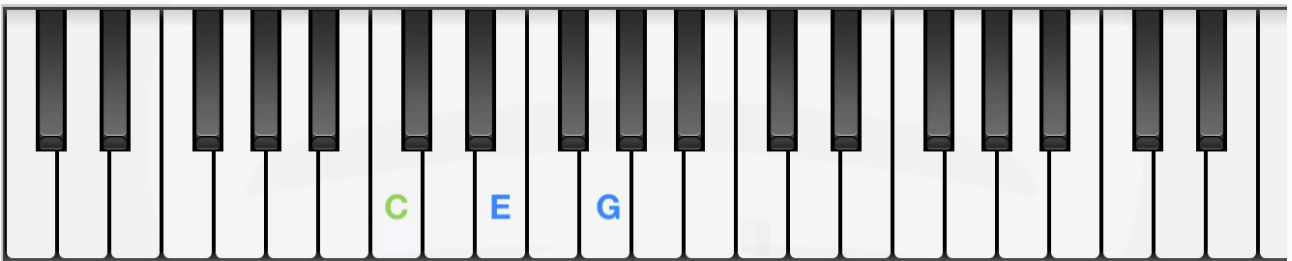
- A major



- C# major



- C major



RHYTHM

- Bass+Chord / Chord x1

Chords order for the introduction

| CHORDS / LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD | | |
|---|---------------|-------------|
| BASS | CHORD | COMPOSITION |
| F (x1) | F major (x2) | C / F / A |
| A# (x1) | A# major (x2) | D / F / A# |

Introduction : Play this table 2 times.

The song directly continues with the chorus.

Chords order for the chorus

« I see trees of green {...} What a wonderful world »

| CHORDS / LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD | | |
|---|---------------|-------------|
| BASS | CHORD | COMPOSITION |
| F (x1) | F major (x2) | C / F / A |
| A (x1) | A minor (x2) | C / E / A |
| A# (x1) | A# major (x2) | D / F / A# |
| A (x1) | A minor (x2) | C / E / A |
| G (x1) | G minor (x2) | D / G / A# |
| D (x1) | D minor (x2) | D / F / A |
| A (x1) | A major (x2) | C# / E / A |
| D (x1) | D minor (x2) | D / F / A |
| C# (x1) | C# major (x4) | C# / F / G# |
| A# (x1) | A# major (x2) | D / F / A# |
| C (x1) | C major (x2) | C / E / G |
| F (x1) | F major (x2) | C / F / A |
| A (x1) | A minor (x2) | C / E / A |
| A# (x1) | A# major (x2) | D / F / A# |
| C (x1) | C major (x2) | C / E / G |

Once you've finished this chart, you can continue the chorus with the next chart, which is pretty much the same, with a change in the order of the chords at the very end.

« *I see skies of blue {...} What a wonderful world* »

| CHORDS / LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD | | |
|--|---------------|--------------------|
| BASSE | ACCORD | COMPOSITION |
| F (x1) | F major (x2) | C / F / A |
| A (x1) | A minor (x2) | C / E / A |
| A# (x1) | A# major (x2) | D / F / A# |
| A (x1) | A minor (x2) | C / E / A |
| G (x1) | G minor (x2) | D / G / A# |
| D (x1) | D minor (x2) | D / F / A |
| A (x1) | A major (x2) | C# / E / A |
| D (x1) | D minor (x2) | D / F / A |
| C# (x1) | C# major (x4) | C# / F / G# |
| A# (x1) | A# major (x2) | D / F / A# |
| C (x1) | C major (x2) | C / E / G |
| F (x1) | Fa major (x2) | C / F / A |
| A# (x1) | A# major (x2) | D / F / A# |
| C (x1) | C major (x2) | C / E / G |
| F (x1) | F major (x2) | C / F / A |

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Chords order for the verse

| CHORDS / LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD | | |
|---|----------------|-------------|
| BASS | CHORD | COMPOSITION |
| A# (x1) | A# major (x2) | D / F / A# |
| C (x1) | C major (x2) | C / E / G |
| A (x1 or x2) | A minor (x4) | C / E / A |
| ↑ ↑ | REPEAT 2 TIMES | ↑ ↑ |
| D (x1) | D minor (x2) | D / F / A |
| A (x1) | A minor (x2) | C / E / A |
| ↑ ↑ | REPEAT 3 TIMES | ↑ ↑ |
| A# (x1) | A# major (x2) | D / F / A# |
| C (x1) | C major (x2) | C / E / G |

To play the verse in its entirety, you'll need to play this chart just once, following its different sections. After that, you'll come across the second chorus, which is played the same way as the first. The second verse will also be played just like the first.

Finally, you can finish the song using the chart below.

« *Yes, I think to myself*
What a wonderful world »

| CHORDS / LOUIS ARMSTRONG - WHAT A WONDERFUL WORLD | | |
|---|-----------------|-------------|
| BASS | CHORD | COMPOSITION |
| A# (x1) | A# major (once) | D / F / A# |
| C (x1) | C major (once) | C / E / G |
| F (x1) | F major (once) | C / F / A |

The rhythms of the songs are variable, subjective, and personal. The methods I provide work, but your role as a self-taught musician is to have a critical opinion, in order to adapt the rhythms to your interpretation.

Best of luck to you, and we'll meet again in the next lesson!

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