



MUSIQUE HEAD

Musicians are not born, they are made

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KEANE - SOMEWHERE ONLY WE KNOW

(This PDF document complements the video lesson [here](#))

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KEANE

SOMEWHERE ONLY WE KNOW

CHORDS

In this song, you'll find the following chords:

- A major
- C# minor
- F# minor
- D major
- B minor
- E major

CHORDS / KEANE - SOMEWHERE ONLY WE KNOW

BASS	CHORDS	COMPOSITION
A	A major	<i>C# / E / A</i>
C#	C# minor	<i>C# / E / G#</i>
F#	F# minor	<i>C# / F# / A</i>
D	D major	<i>D / F# / A</i>
B	B minor	<i>D / F# / B</i>
E	E major	<i>E / G# / B</i>

ATTENTION : The composition of those chords is interchangeable, so please feel free to adapt the compositions of the chords according to your own tastes and preferences.

For example, the A major chord can be played:

- C# / E / A (see table) (***1st inversion***)
- **But also** E / A / C# (***2nd inversion***)
- **Or** A / C# / E (***Standard***)

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CHORDS COMPOSITION

Watch full lesson [here](#)

- A major



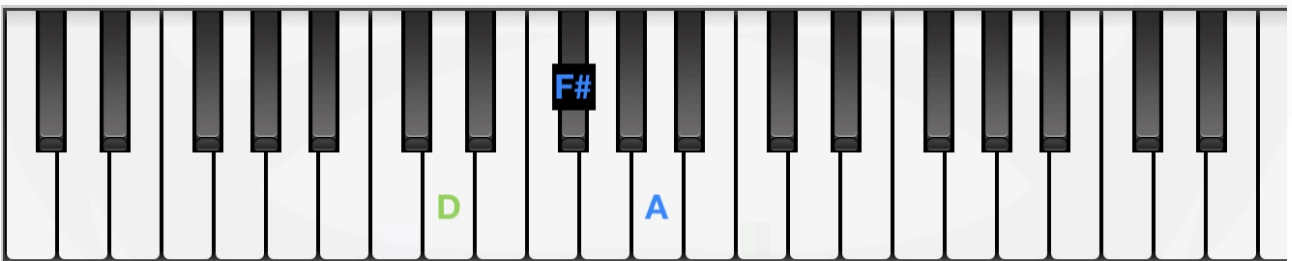
- C# minor



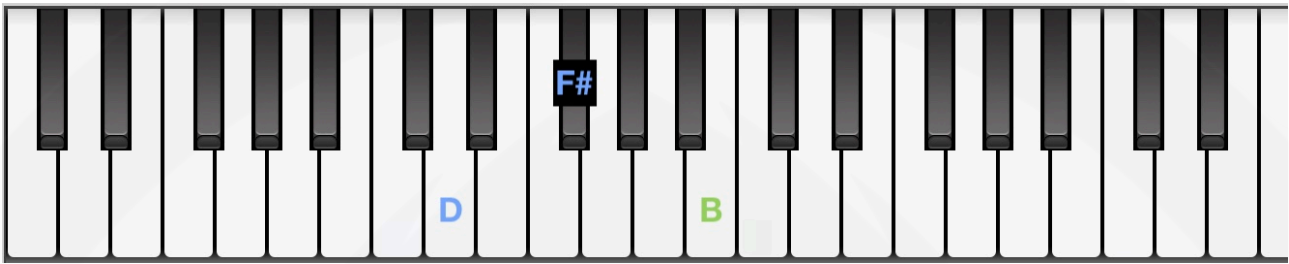
- F# minor



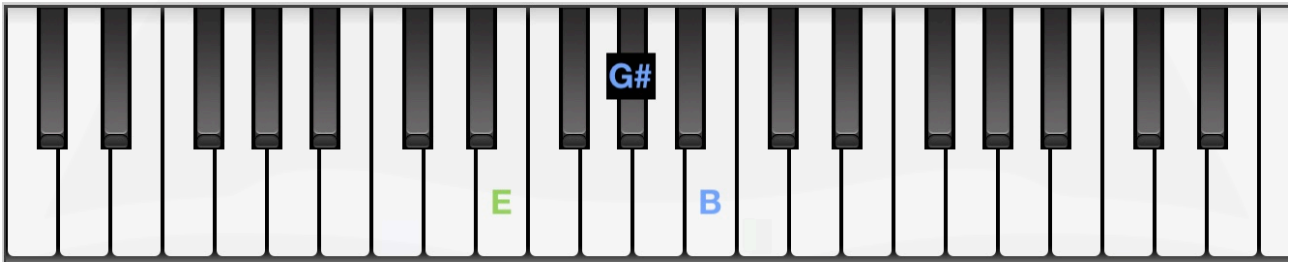
- D major



- B minor



- E major



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RHYTHM

- Bass+Chord / Chord x7

Chords order for the introduction

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BASS	CHORDS	COMPOSITION
A (x1)	A major (x8)	C# / E / A
C# (x1)	C# minor (x8)	C# / E / G#
B (x1)	B minor (x8)	D / F# / B
E (x1)	E major (x8)	E / G# / B

Introduction : Play this table 2 times.

CHORDS ORDER FOR THE VERSE (2 tables)

« *I walked across {...} it made me complete* »

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BASS	CHORDS	COMPOSITION
A (x1)	A major (x8)	C# / E / A
C# (x1)	C# minor (x8)	C# / E / G#
B (x1)	B minor (x8)	D / F# / B
E (x1)	E major (x8)	E / G# / B

Play this table 2 times.

SECOND TABLE OF THE VERSE

« *Oh simple thing {...} I need somewhere to begin* »

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BASS	CHORDS	COMPOSITION
F# (x1)	F# minor (x8)	C# / F# / A
C# (x1)	C# minor (x8)	C# / E / G#
D (x2)	D major (x12)	D / F# / A
E (x1)	E major (x4)	E / G# / B

Also repeat this table 2 times.

Once you've finished these 2 tables, repeat what you just did in order to play the entire verse.

Watch full lesson [here](#)

CHORDS ORDER FOR THE CHORUS

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BASS	CHORD	COMPOSITION
B (x1)	B minor (x8)	<i>D / F# / B</i>
C# (x1)	C# minor (x8)	<i>C# / E / G#</i>
REPEAT 3 TIMES		
B (x1)	B minor (x8)	<i>D / F# / B</i>
E (x1)	E major (x8)	<i>E / G# / B</i>
B (x1)	B minor (x8)	<i>D / F# / B</i>
C# (x1)	C# minor (x8)	<i>C# / E / G#</i>
B (x1)	B minor (x8)	<i>D / F# / B</i>
E (x1)	E major (x8)	<i>E / G# / B</i>

When you have finished this table, you can play the second table of the verse, which you will need to repeat twice.

CHORDS ORDER FOR THE ULTIMATE CHORUS

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BASS	CHORD	COMPOSITION
B (x1)	B minor (x8)	<i>D / F# / B</i>
C# (x1)	C# minor (x8)	<i>C# / E / G#</i>
REPEAT 3 TIMES		
B (x2)	B minor (x12)	<i>D / F# / B</i>
E (x1)	E major (x4)	<i>E / G# / B</i>

The rhythms of the songs are variable, subjective, and personal. The methods I provide work, but your role as a self-taught musician is to have a critical opinion, in order to adapt the rhythms to your interpretation.

Best of luck to you, and we'll meet again in the next lesson!

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