

Musicians aren't born, they are made

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TOM WALKER - LEAVE A LIGHT ON

(This document is provided as a supplement to the video lesson $\underline{\text{here}}$)

Let me remind you that if you have questions, I am here to help you out!

TOM WALKER - LEAVE A LIGHT ON

In this lesson, you will find these chords:

- D minor
- A# major
- F major
- C major

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BASS	CHORDS	COMPOSITION	
D	D minor	D/F/A	
A#	A# major	D/F/A#	
F	F major	C/F/A	
С	C major	C/E/G	

ATTENTION: You can invert any of the notes of these chords as you wish.

View the full lesson here

CHORDS COMPOSITION

Here's how to play those chords:

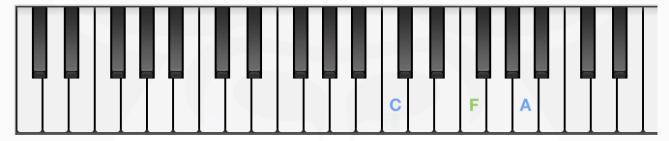
- D minor



- A# major



- F major



- C major



RHYTHMIC PATTERN

In order to play this song, you can use the following pattern:

- Bass / Chord X times

1ST PATTERN

CHORDS ORDER FOR ALL VERSES / PRE CHORUS

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BASS	CHORDS	COMPOSITION	
D (x1)	D minor (x4)	D/F/A	
A# (x1)	A# major (x4)	D/F/A#	
F (x1)	F major (x4)	C/F/A	
C (x1)	C major (x4)	C/E/G	

1ST VERSE: Play this table 2 times. **PRE CHORUS**: Play this table once.

2ND PATTERN

CHORDS ORDER FOR ALL CHORUS

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BASS	CHORDS	COMPOSITION		
D (x4)	D minor (x4)	D/F/A		
A# (x4)	A# major (x4)	D/F/A#		
F (x4)	F major (x4)	C/F/A		
C (x4)	C major (x4)	C/E/G		

CHORUS: Play the table 2 times.

View the full lesson here