



MUSIQUE HEAD

On ne naît pas musicien, on le devient

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BENSON BOONE - BEAUTIFUL THINGS

(This document is provided as a supplement to the video lesson [here](#))

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Let me remind you that if you have questions, I am here to help you out!

BENSON BOONE - BEAUTIFUL THINGS

CHORDS

In this lesson, you will find these chords :

- D# major
- A# major
- F major
- F# dim7
- G minor
- C minor

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D#	D# major	<i>D# - G - A#</i>
A#	A# major	<i>D - F - A#</i>
F	F major	<i>C - F - A</i>
F#	F# diminished 7th	<i>C - D# - F# - A</i>
G	G minor	<i>D - G - A#</i>
C	C minor	<i>C - D# - G</i>

PRÉCISION : Je vous propose simplement cet ordre de notes. Cependant, VOUS êtes le musicien autodidacte, donc TESTEZ et CHOISISSEZ la composition de notes qui vous convient le mieux !

ATTENTION : You can invert any of the notes of these chords as you wish.

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CHORDS COMPOSITION

Here's how to play those chords :

- D# major



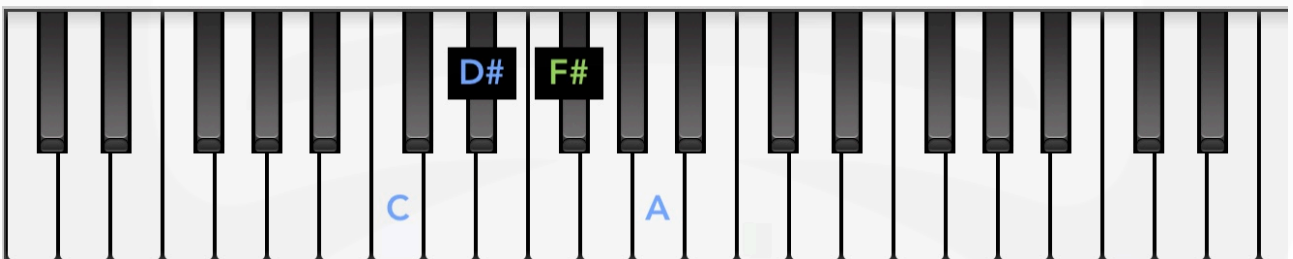
- A# major



- F major



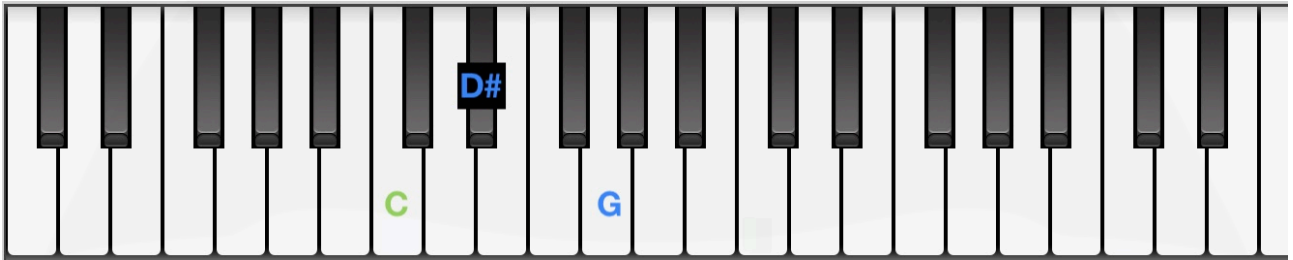
- F# diminished 7th



- G minor



- C minor



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RHYTHMIC PATTERN

In order to play this song, you can use the following pattern :

- **1st method** : Bass + chord / chord
- **2nd method** : Bass / Chord x6

CHORDS ORDER FOR THE INTRODUCTION

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D# (x1)	D# major (4 beats)	D# - G - A#
A# (x1)	A# major (4 beats)	D - F - A#
F (x1)	F major (8 beats)	C - F - A

To play the **introduction**, you will need to play this table **once**.

CHORDS ORDER FOR THE 1ST VERSE *(First method)*

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D# (x1)	D# major (x2)	D# - G - A#
A# (x1)	A# major (x2)	D - F - A#
F (x1)	F major (x2)	C - F - A
G (x1)	G minor (x2)	D - G - A#
D# (x1)	D# major (x2)	D# - G - A#
A# (x1)	A# major (x2)	D - F - A#
F (x2)	F major (x4)	C - F - A

Play the above table twice.

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D# (x1)	D# major (x2)	D# - G - A#
A# (x1)	A# major (x2)	D - F - A#
F (x1)	F major (x1)	C - F - A
F# (x1)	F# diminished 7th (x1)	C - D# - F# - A
G (x1)	G minor (x2)	D - G - A#
D# (x1)	D# major (x2)	D# - G - A#
A# (x1)	A# major (x2)	D - F - A#
F (x2)	F major (x4)	C - F - A

Play the above table once.

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D# (x1)	D# major (x2)	D# - G - A#
A# (x1)	A# major (x2)	D - F - A#
G (x1)	G minor (x1)	D - G - A#
F (x1)	F major (x1)	C - F - A
D# (x1)	D# major (8 beats)	D# - G - A#
C (x1)	C minor (8 beats)	C - D# - G
F (x1)	F major (8 beats)	C - F - A

Play the above table once.

CHORDS ORDER FOR THE PRE-CHORUS (2nd method)

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
F (x1)	F major (x6)	C - F - A
G (x1)	G minor (x6)	D - G - A#
↑ PLAY TWICE ↑		
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
F (x2)	F major (x10)	C - F - A

To complete the **pre-chorus**, you will need to play this table **once**, respecting the **repetition** of the first section.

CHORDS ORDER FOR THE CHORUS (2nd method)

BENSON BOONE - BEAUTIFUL THINGS		
BASS	CHORD	COMPOSITION
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
G (x1)	G minor (x6)	D - G - A#
F (x1)	F major (x6)	C - F - A

To complete the **chorus**, you will need to play this table **3 times** in a row.

You will then need to replay the introduction table once, before moving on to the second verse.

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CHORDS ORDER FOR THE 2ND VERSE (2nd method)

BENSON BOONE - BEAUTIFUL THINGS		
<i>BASSE</i>	<i>ACCORD</i>	<i>COMPOSITION</i>
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
F (x1)	F major (x6)	C - F - A
G (x1)	G minor (x6)	D - G - A#
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
F (x2)	F major (x12)	C - F - A

The above table is to played once only.

BENSON BOONE - BEAUTIFUL THINGS		
<i>BASSE</i>	<i>ACCORD</i>	<i>COMPOSITION</i>
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
F (x1)	F major (x1) (3 beats)	C - F - A
F# (x1)	F# dim7 (x1) (3 beats)	C - D# - F# - A
G (x1)	G minor (x6)	D - G - A#
D# (x1)	D# major (x6)	D# - G - A#
A# (x1)	A# major (x6)	D - F - A#
F (x2)	F major (x10)	C - F - A

The above table is to played once only.

You will then be able to finish the song with the introduction table, played twice.

View the full lesson [here](#)

Good luck!!

Musicians aren't born, they are made.

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