MUSIQUE HEAD

Musicians aren't born, they are made

CHARLIE PUTH FT SELENA GOMEZ
WE DON'T TALK ANYMORE

(This document is provided as a supplement to the video lesson here)

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Let me remind you that if you have questions, I am here to help you out!

CHARLIE PUTH FT SELENA GOMEZ WE DON'T TALK ANYMORE

In this lesson, you will find these chords :

- G# minor
- C# minor
- A major
- B major

CHARLIE PUTH FT SELENA GOMEZ - WE DON'T TALK ANYMORE		
BASS	**CHORDS**	COMPOSITION
G#	**G# minor**	B / D# / G#
C#	**C# minor**	C# / E / G#
A	**A major**	C# / E / A
B	**B major**	D# / F# / B

ATTENTION : You can invert any of the notes of these chords as you wish.

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CHORDS COMPOSITION
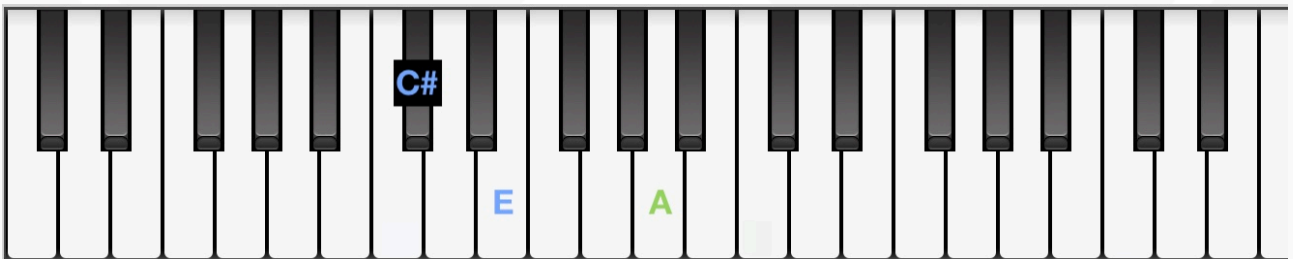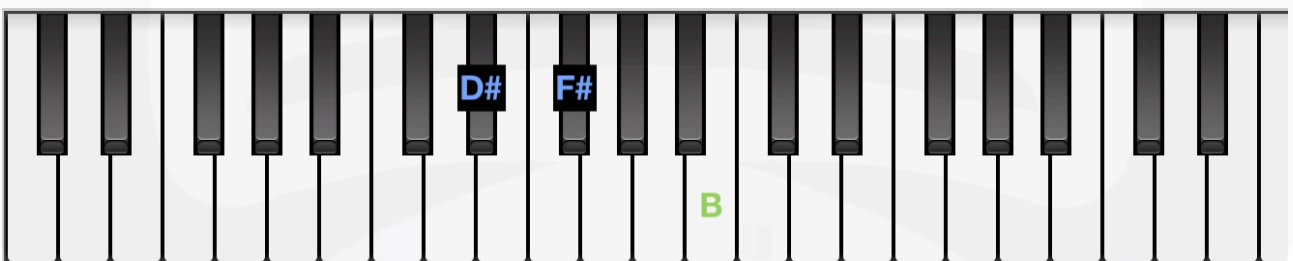*Here's how to play those chords :*

- G# minor

- C# minor

- A major

- B major

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RHYTHMIC PATTERN

In order to play this song, you can use the following pattern :
- Bass + chord / Chord / Bass + chord / Chord

CHORDS ORDER FOR THE INTRODUCTION *(PRE CHORUS TABLE)*

The song will begin with the chorus lyrics BUT with this table, which is normally the PRE CHORUS one.

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BASS	CHORDS	COMPOSITION
A (x1)	A major (x1)	C# / E / A
B (x1)	B major (x1)	D# / F# / B
C# (x1)	C# minor (x1)	C# / E / G#
G# (x1)	G# minor (x1)	B / D# / G#
A (x1)	A major (x1)	C# / E / A
B (x1)	B major (x1)	D# / F# / B
C# (x2)	C# minor (x2)	C# / E / G#

CHORDS ORDER FOR THE VERSE

CHARLIE PUTH FT SELENA GOMEZ - WE DON'T TALK ANYMORE		
BASS	CHORDS	COMPOSITION
A (x2)	A major (x4)	C# / E / A
B (x2)	B major (x4)	D# / F# / B
C# (x2)	C# minor (x4)	C# / E / G#
G# (x2)	G# minor (x4)	B / D# / G#
REPEAT X3		
A (x2)	A major (x4)	C# / E / A
B (x2)	B major (x4)	D# / F# / B
C# (x4)	C# minor (x7)	C# / E / G#

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CHORDS ORDER FOR THE CHORUS

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BASS	**CHORDS**	COMPOSITION
A (x2)	**A major (x4)**	C# / E / A
B (x2)	**B major (x4)**	D# / F# / B
C# (x2)	**C# minor (x4)**	C# / E / G#
G# (x2)	**G# minor (x4)**	B / D# / G#

1ST VERSE : Play the table 2 times
ALL CHORUS : Play the table 2 times.

View the full lesson here