MUSIQUE HEAD

On ne naît pas musicien, on le devient

TUTO - CÉLINE DION - MY HEART WILL GO ON
(This document is provided as a supplement to the video lesson here)

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Let me remind you that if you have questions, I am here to help you out!

CÉLINE DION - MY HEART WILL GO ON

CHORDS

In this lesson, you will find these chords :

FIRST PART :
- C# minor
- A major
- F# minor
- G# minor
- B major
- E major

SECOND PART
- G# major
- F minor
- C# major
- A# minor
- D# major

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	*CHORDS*	*COMPOSITION*
C#	C# minor	C# / E / G#
A	A major	C# / E / A
F#	F# minor	C# / F# / A
G#	G# minor	B / D# / G#
B	B major	D# / F# / B
E	E major	E / G# / B
G#	G# major	C / D# / G#
C	C minor	C / D# / G
F	F minor	C / F / G#
C#	C# major	C# / F / G#
A#	A# minor	C# / F / A#
D#	D# major	D# / G / A#

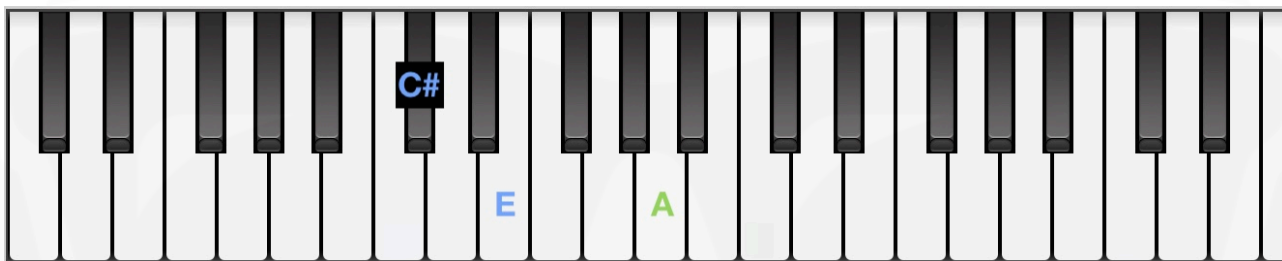View the full lesson here

CHORDS COMPOSITION
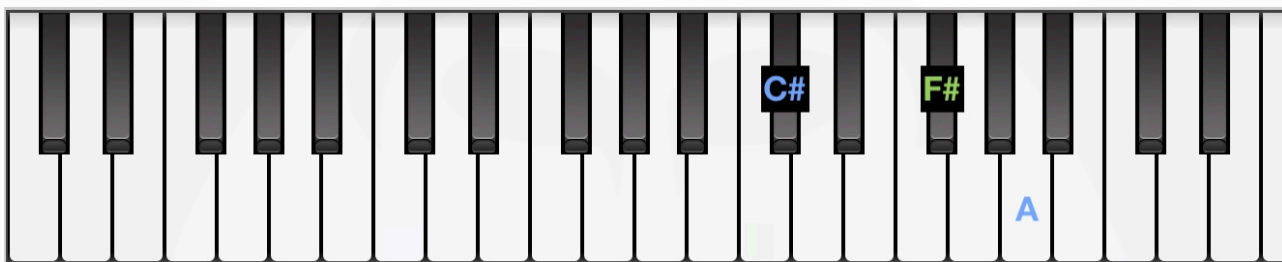**Here's how to play those chords :**
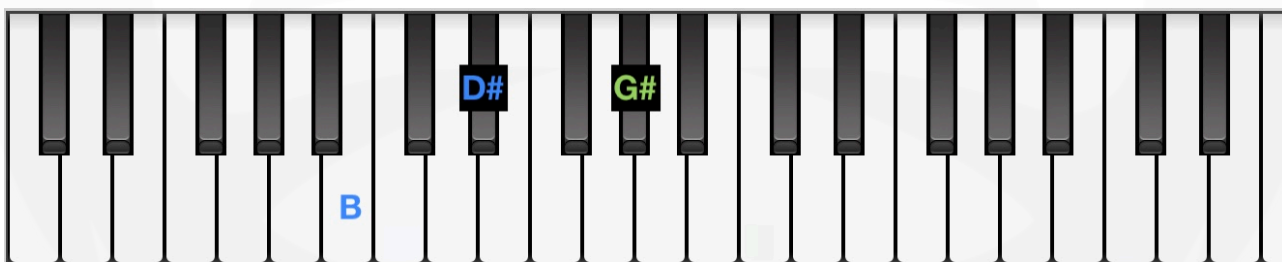
FIRST PART

- C# minor
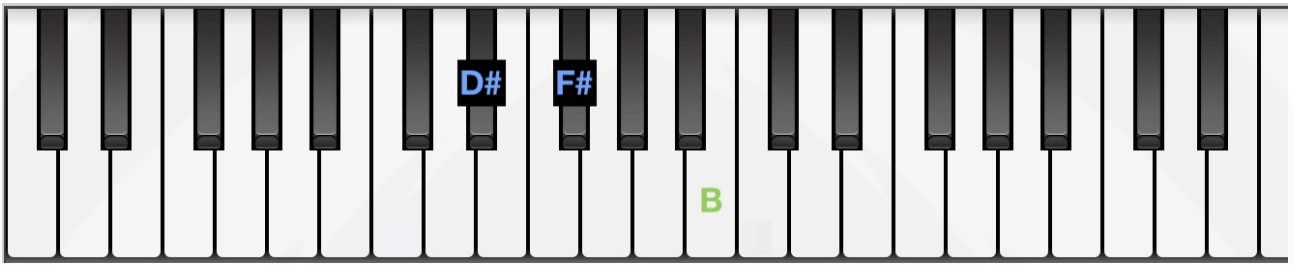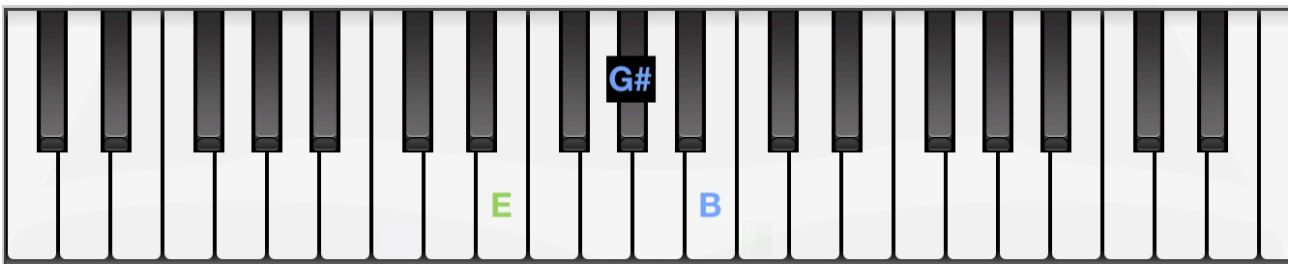

- A major

- F# minor

- G# minor

B major

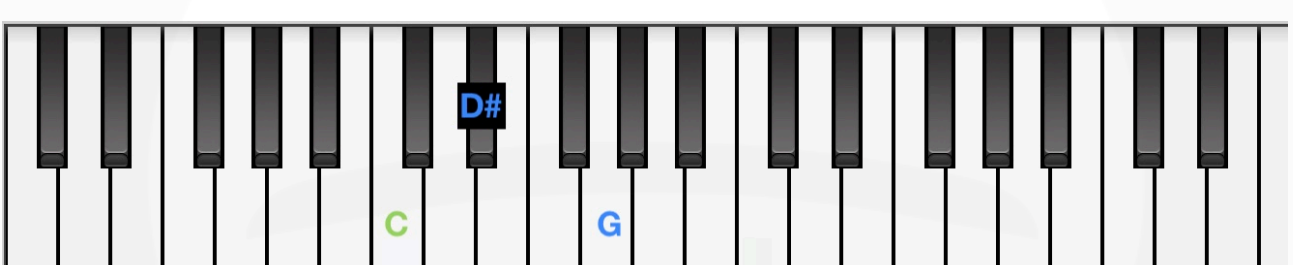
E major

SECOND PART - AFTER MODULATION

G# major

C minor

- F minor

- C# major

- A# minor

- D# major

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RHYTHMIC PATTERN

In order to play this song, you can use the following pattern :

- *Bass / Chords in arpeggio x2 (on the basis of 4 beats)*

INTRODUCTION

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	*CHORDS*	*COMPOSITION*
C# (x1)	C# minor (x2)	*C# / E / G#*
B (x1)	B major (x2)	*D# / F# / B*
A (x1)	A major (x2)	*C# / E / A*
B (x1)	B major (x2)	*D# / F# / B*

In order to play the introduction, you will need to play this table 2 times.

CHORDS ORDER FOR THE VERSE

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	*CHORDS*	*COMPOSITION*
E (x1)	E major (x2)	*E / G# / B*
B (x1)	B major (x2)	*D# / F# / B*
A (x1)	A major (x2)	*C# / E / A*
E (x1)	E major (x1)	*E / G# / B*
B (x1)	B major (x1)	*D# / F# / B*
E (x1)	E major (x2)	*E / G# / B*
B (x1)	B major (x2)	*D# / F# / B*
A (x2)	A major (x4)	*C# / E / A*

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CHORDS ORDER FOR THE CHORUS
FIRST PART: *« Near, far, wherever you are {…} does go on»*

BASS	CHORDS	COMPOSITION
CHORDS / CÉLINE DION - MY HEART WILL GO ON		
C# (x1)	C# minor (x2)	*Do# / Mi / Sol#*
B (x1)	B major (x2)	*D# / F# / B*
A (x1)	A major (x2)	*C# / E / A*
B (x1)	B major (x2)	*D# / F# / B*
C# (x1)	C# minor (x2)	*Do# / Mi / Sol#*
B (x1)	B major (x2)	*D# / F# / B*
A (x1)	A major (x2)	*C# / E / A*
G# (x1)	G# minor (x1)	*B / D# / G#*
F# (x1)	F# minor (x1)	*C# / F# / A*

Second part : *« Once more you open the door »* —> end of the chorus)

BASS	CHORDS	COMPOSITION
CHORDS / CÉLINE DION - MY HEART WILL GO ON		
C# (x1)	C# minor (x2)	*Do# / Mi / Sol#*
B (x1)	B major (x2)	*D# / F# / B*
A (x1)	A major (x2)	*C# / E / A*
B (x1)	B major (x2)	*D# / F# / B*
C# (x1)	C# minor (x2)	*Do# / Mi / Sol#*
B (x1)	B major (x2)	*D# / F# / B*
A (x1)	A major (x2)	*C# / E / A*
B (x1)	B major (x2)	*D# / F# / B*
Mi (x1)	E major (x2)	*E / G# / B*

The second verse will be played exactly like the first one.
The second chorus will be played exactly like the first one.
Then, play the introduction table once and you'll reach the modulation part.

WE ARE GOING TO RAISE THE SONG'S TONALITY BY 2 TONES.

SECOND PART (MODULATION +2)
Chords order for the last chorus

« Near, far, wherever you are {…} does go on»

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	*CHORDS*	*COMPOSITION*
F (x1)	**F minor (x2)**	*C / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*
C# (x1)	**C# major (x2)**	*C# / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*
F (x1)	**F minor (x2)**	*C / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*
C# (x1)	**C# major (x2)**	*C# / F / G#*
C (x1)	**C minor (x1)**	*C / D# / G*
A# (x1)	**A# minor (x1)**	*C# / F / A#*

CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	*CHORDS*	*COMPOSITION*
F (x1)	**F minor (x2)**	*C / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*
C# (x1)	**C# major (x2)**	*C# / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*
F (x1)	**F minor (x2)**	*C / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*
C# (x1)	**C# major (x2)**	*C# / F / G#*
D# (x1)	**D# major (x2)**	*D# / G / A#*

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CHORDS / CÉLINE DION - MY HEART WILL GO ON		
BASS	*CHORDS*	*COMPOSITION*
F (x1)	F minor (x2)	*C / F / G#*
D# (x1)	D# major (x2)	*D# / G / A#*
C# (x1)	C# major (x4)	*C# / F / G#*
	REPEAT	
G# (x1)	G# major (x1)	*C / D# / G#*

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Musicians are not born, they are made.