MUSIQUE HEAD

Musicians aren't born, they are made

CALUM SCOTT - YOU ARE THE REASON

(This document is provided as a supplement to the video lesson here)

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Let me remind you that if you have questions, I am here to help you out!

CALUM SCOTT - YOU ARE THE REASON

In this lesson, you will find these chords :

- A# major
- G minor
- D# major
- D# minor
- F major

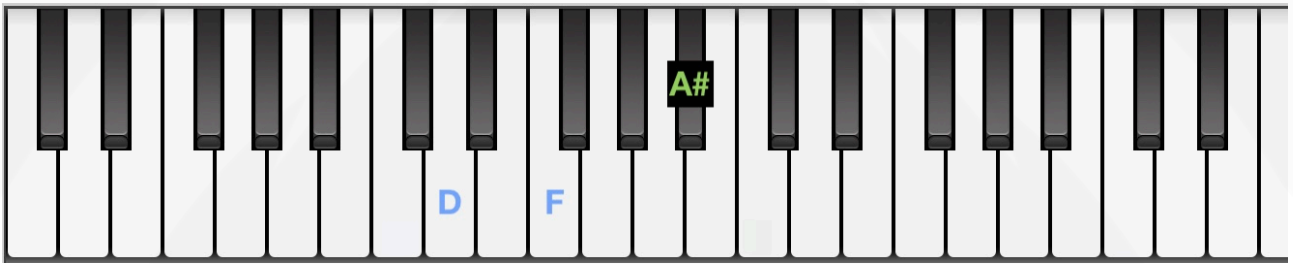| CALUM SCOTT - YOU ARE THE REASON		
BASS	CHORDS	COMPOSITION
A#	A# major	D / F / A#
G	G minor	D / G / A#
D#	D# major	D# / G / A#
D#	D# minor	D# / F# / A#
F	F major	C / F / A

ATTENTION : You can invert any of the notes of these chords as you wish.

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CHORDS COMPOSITION
Here's how to play those chords :
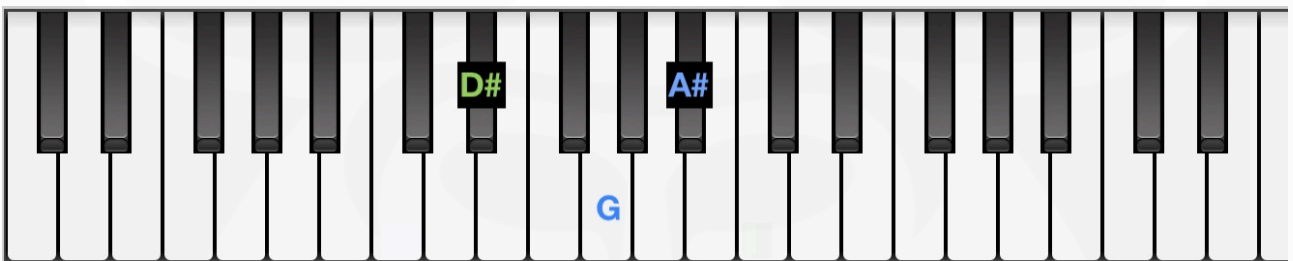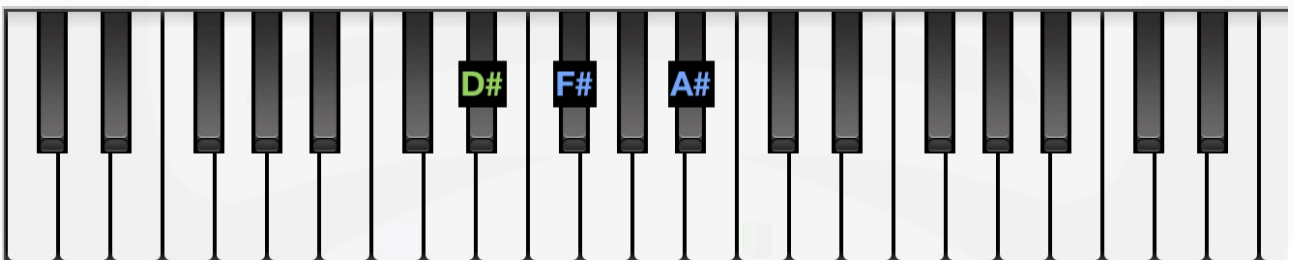
- A# major

- G minor

- D# major

- D# minor

- F major

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RHYTHMIC PATTERN

In order to play this song, you can use the following patterns :
- Bass + chord (together) / Chord / Bass
- Bass / Arpeggio chord

1ST PATTERN
CHORDS ORDER FOR THE INTRODUCTION

CALUM SCOTT - YOU ARE THE REASON		
BASS	**CHORDS**	COMPOSITION
A# (x4)	**A# major (x4)**	D / F / A#
G (x4)	**G minor (x4)**	D / G / A#
D# (x2)	**D# major (x2)**	D# / G / A#
F (x2)	**F major (x2)**	C / F / A
A# (x4)	**A# major (x4)**	D / F / A#

INTRODUCTION : Play the table once.

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CHORDS ORDER FOR THE 1ST PART OF THE VERSES

« There goes my heart beating Cause you are the reason
I'm losing my sleep
Please come back now »

CALUM SCOTT - YOU ARE THE REASON		
BASS	**CHORDS**	COMPOSITION
A# (x4)	**A# major (x4)**	D / F / A#
G (x4)	**G minor (x4)**	D / G / A#
D# (x2)	**D# major (x2)**	D# / G / A#
F (x2)	**F major (x2)**	C / F / A
A# (x4)	**A# major (x4)**	D / F / A#

CHORDS ORDER FOR THE 2ND PART OF THE VERSES

« There goes my mind racing And you are the reason
That I'm still breathing
I'm hopeless now »

CALUM SCOTT - YOU ARE THE REASON		
BASS	**CHORDS**	COMPOSITION
A# (x4)	**A# major (x4)**	D / F / A#
G (x4)	**G minor (x4)**	D / G / A#
D# (x2)	**D# major (x2)**	D# / G / A#
F (x2)	**F major (x2)**	C / F / A
G (x3)	**G minor (x3)**	D / G / A#
F (x1)	**F major (x1)**	C / F / A

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CHORDS ORDER FOR THE CHORUS

CALUM SCOTT - YOU ARE THE REASON		
BASS	**CHORDS**	COMPOSITION
D# (x2)	**D# major (x2)**	D# / G / A#
F (x2)	**F major (x2)**	C / F / A
G (x3)	**G minor (x3)**	D / G / A#
F (x1)	**F major (x1)**	C / F / A
D# (x2)	**D# major (x2)**	D# / G / A#
F (x2)	**F major (x2)**	C / F / A
A# (x2)	**A# major (x2)**	D / F / A#
F (x2)	**F major (x2)**	C / F / A
D# (x1)	**D# major (x1)**	D# / G / A#
F (x1)	**F major (x1)**	C / F / A
G (x1)	**G minor (x1)**	D / G / A#
A# (x1)	**A# major (x1)**	D / F / A#
D# (x2)	**D# major (x2)**	D# / G / A#
D# (x1)	**D# minor (x1)**	D# / F# / A#

2ND PATTERN
CHORDS ORDER FOR THE VERSE (1st part)

CALUM SCOTT - YOU ARE THE REASON		
BASS	**CHORDS**	COMPOSITION
A# (x2)	**A# major (x2)**	D / F / A#
G (x2)	**G minor (x2)**	D / G / A#
D# (x1)	**D# major (x1)**	D# / G / A#
F (x1)	**F major (x1)**	C / F / A
A# (x2)	**A# major (x2)**	D / F / A#

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CHORDS ORDER FOR THE VERSE (2nd part)

CALUM SCOTT - YOU ARE THE REASON		
BASS	CHORDS	COMPOSITION
A# (x2)	A# major (x2)	D / F / A#
G (x2)	G minor (x2)	D / G / A#
D# (x1)	D# major (x1)	D# / G / A#
F (x1)	F major (x1)	C / F / A
G (x2)	G minor (x1.5)	D / G / A#
F (x1)	F major (x0.5)	C / F / A

CHORDS ORDER FOR THE CHORUS

CALUM SCOTT - YOU ARE THE REASON		
BASS	CHORDS	COMPOSITION
D# (x1)	D# major (x1)	D# / G / A#
F (x1)	F major (x1)	C / F / A
G (x2)	G minor (x1.5)	D / G / A#
F (x1)	F major (x0.5)	C / F / A
D# (x1)	D# major (x1)	D# / G / A#
F (x1)	F major (x1)	C / F / A
A# (x1)	A# major (x1)	D / F / A#
F (x1)	F major (x1)	C / F / A
D# (x1)	D# major (x0.5)	D# / G / A#
F (x1)	F major (x0.5)	C / F / A
G (x1)	G minor (x0.5)	D / G / A#
A# (x1)	A# major (x0.5)	D / F / A#
D# (x1)	D# major (x1)	D# / G / A#
D# (x1)	D# minor (x1)	D# / F# / A#

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CHORDS ORDER FOR THE BRIDGE

CALUM SCOTT - YOU ARE THE REASON		
BASS	**CHORDS**	COMPOSITION
D# (x1)	**D# major (x1)**	D# / G / A#
F (x1)	**F major (x1)**	C / F / A
G (x1)	**G minor (x1)**	D / G / A#
A# (x1)	**A# major (x0.5)**	D / F / A#
F (x1)	**F major (x0.5)**	C / F / A
D# (x1)	**D# major (x1)**	D# / G / A#
F (x1)	**F major (x1)**	C / F / A
G (x1)	**G minor (x1)**	D / G / A#
A# (x1)	**A# major (x1)**	D / F / A#
D# (x1)	**D# major (x1)**	D# / G / A#
D# (x1)	**D# minor (x1)**	D# / F# / A#

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